

Ludwig Lusser

## Biography

**Ludwig Lusser**, born in Innervillgraten, East Tyrol, in 1969, first studied piano (with Theo Peer) and organ (with Reinhard Jaud) at the Conservatory of the City of Innsbruck. From 1989-1999 he engaged in the study of Catholic church music, organ (performance) and Instrumental & Voice Education (organ) at the University of Music and Performing Arts in Vienna (organ with Michael Radulescu.) He was a winner of the Honorary Award of the Federal Ministry of Science and Art both in 1993 and 1995 and, in addition to his studies, attended master classes with Luigi Ferdinando Tagliavini, William Porter, Jean-Claude Zehnder, Jean Boyer, Guy Bovet and Piet Kee.



From 1995 to 2006, Ludwig participated in numerous concerts as an organist (Janacek's Glagolitic Mass, Saint-Saens' Organ Symphony, Frank Martin's Golgotha, among others) with renowned orchestras and conductors at the Gesellschaft der Musikfreunde Wien and at the Wiener Konzerthaus (Wolfgang Sawallisch, Michel Plasson, Gerd Albrecht, and George Prêtre, among others; the Wiener Symphoniker and the Orchestre National du Capitol de Toulouse, among others.)

Ludwig has been teaching at the Diocesan Conservatory of Church Music of the Archdiocese of Vienna since 1996. From 1999 to 2006 he also taught at the Universities of Music and Performing Arts in Graz and Vienna.

He has been the organist of the cathedral of St. Pölten since 2006 where he also teaches at the local Diocesan Conservatory of Church Music. Since 1989 Ludwig has been developing a diverse concert career as an organist and improviser. His interpretations focus on the works of Johann Sebastian Bach and Max Reger on the one hand, and on music of the 20th and 21st century on the other hand. His particular focal point is organ music in Austria since 1945. Several composers have already entrusted Ludwig Lusser with Austrian premieres and world premieres (for example, Erich Urbanner in 2013 with the world premiere of his Polyphonie for organ as part of the Klangspuren Schwaz festival at the Innsbruck Cathedral.) Organ chamber music is another important part of Ludwig's repertoire. Regular recital partners include artists like Robert Wolf, solo flautist with the Wiener Symphoniker and Concentus Musicus; Gabor Tarkövi, solo trumpeter with the Berliner Philharmoniker; Walter Voglmayr, solo trombonist with the Wiener Symphoniker; Lorenz Raab, solo trumpeter with the Volksoper Wien; and ensembles like Kreisler Trio Wien, Ensemble Zeitgeist, and Musicbanda Franui. Since 2006 Ludwig has also been collaborating regularly with the remarkable soprano Martina Daxböck in a number of different performances. As a third important field of his musical work, Ludwig explores in depth all questions regarding organ improvisation. In addition to his own performances as an improviser on the organ in concert and liturgy, Ludwig has been able to develop two improvisation partnerships with saxophonists Bernd Oliver Fröhlich and Wolfgang Puschnig since 2006.

In 2009 his complete recording of Johann Sebastian Bach's Clavierübung III. Theil was released by Gramola/Vienna.

Mag. Ludwig Lusser  
Domplatz 1  
3100 St. Pölten  
Telephone +43676/8266 88 290 kontakt@orgelplus.at